

Legacy Mastermind **Branding Part 1**

What genres or types of voiceover work do you enjoy the most?

I especially enjoy various types of narration – audio tours, e-learning, and audio books. My teachers have been encouraging me to go further for commercial reads, and I think I'm making some progress in that direction. The money for commercial isn't a bad incentive, either...

What's a skill or talent you have that might surprise people?

I've taught Russian, and studied Irish (Gaelic) and other languages.

If your voice was a character in a movie, who would it be and why?

A mix of Wally and Andre in My Dinner with Andre. The whole film is about questioning, wondering about things, enjoying a deep dive into a mix of practical and not-so-practical questions...

What's one story from your life you're really embarrassed about?

Crossing the Russian/Estonian border without a proper visa to get back into Russia. This was 1992, when border regulations were in flux, and a lot of people seemed to be going back & forth across the river that was the border, but I got stopped... if I hadn't been able to talk my way back in I might have lost my job (working with CARE International). Pretty dumb!

What's your guilty pleasure when it comes to media?

I am a sucker for movies filmed in exotic locations, especially with chase scenes. If the plot moves from Europe to Asia to South America & back to Europe, I'm all in, never mind whether the script is any good!

What do you daydream about that you wouldn't want others to know?

Several months on my own to hike across Europe. Actually I don't mind others knowing (some do), but I wouldn't want family to think it's because I don't want to be with them – I do. But except for my brother, nobody would be up for that particular adventure.