

## Legacy Mastermind **Branding Part 1**

### **What genres or types of voiceover work do you enjoy the most?**

I especially enjoy various types of narration – audio tours, e-learning, and audio books. My teachers have been encouraging me to go further for commercial reads, and I think I'm making some progress in that direction. The money for commercial isn't a bad incentive, either...

### **What's a skill or talent you have that might surprise people?**

I've taught Russian, and studied Irish (Gaelic) and other languages.

### **If your voice was a character in a movie, who would it be and why?**

A mix of Wally and Andre in My Dinner with Andre. The whole film is about questioning, wondering about things, enjoying a deep dive into a mix of practical and not-so-practical questions...

### **What's one story from your life you're really embarrassed about?**

Crossing the Russian/Estonian border without a proper visa to get back into Russia. This was 1992, when border regulations were in flux, and a lot of people seemed to be going back & forth across the river that was the border, but I got stopped... if I hadn't been able to talk my way back in I might have lost my job (working with CARE International). Pretty dumb!

### **What's your guilty pleasure when it comes to media?**

I am a sucker for movies filmed in exotic locations, especially with chase scenes. If the plot moves from Europe to Asia to South America & back to Europe, I'm all in, never mind whether the script is any good!

### **What do you daydream about that you wouldn't want others to know?**

Several months on my own to hike across Europe. Actually I don't mind others knowing (some do), but I wouldn't want family to think it's because I don't want to be with them – I do. But except for my brother, nobody would be up for that particular adventure.